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Marie Kirkwood
In Charge of Publicity

The Cleveland Museum of Art announces bequest of art objects by the late Mr. William G. Mather, who died, aged 93, April 5, 1951, honorary president, and president 1936-1950.

Included are three paintings, "Portrait of a Woman" by the 17th Century Dutch artist, Gerard Dou, follower of Rembrandt; "Coast near Villerville" by Charles - Francois Daubigny, 19th Century Frenchman of the Barbizon School; and "Young Woman Adjusting her Earrings" by Pierre Auguste Renoir, French Impressionist, painted 1905.

A silver-tin glazed majolica "profile plate," made at Deruta on the B Tiber about 1520, is the finest object of its kind to come to the Museum. A Limoges enamel, late 1600's within an eight-inch diameter, shows in jewel colors twenty-two figures in a dramatic scene before the Governor of Egypt's palace enacting the reunion of Joseph and his brother, Benjamin, while the half-brothers who have sold Joseph into slavery look on. There are also five stained-glass panels and a terra cotta sculpture.

Mr. Mather, collateral descendant of New England Increase and Cotton Mather, called Cleveland's First Citizen, was honorary chairman of The Cleveland Cliffs Iron Company his great development of the iron ore industry. He also bequeathed the Museum a fifth of a \$3,000,000 trust, subject to his widow's interest, and \$60,000. in cash.